Participants SIX Winter School 2011 Gdynia

Albert Latorre Saumoy is an entrepreneur and innovation manager. He is currently a partner of the Barcelona international network, the city’s premier international business and networking platform that provides the information that international residents require to live and work successfully in Barcelona. He is moreover the co-founder and CEO of the ‘tennis for the world’ project, founder and CEO of ‘ibens barcalona’, and CEO of ‘fundacio nenes i nens amb càncer’, a foundation for little children and babies who suffer from cancer. He was previously the CEO of A.L.B, s.a.

Albert studied at the IESE Business School (University of Navarra), at universitat politècnica de catalunya, escolar tècnica superior d’enginyers industrials de barcalona, and at escolar universitària d’enginyers tècnics industrials de barcalona.

Andrea Coleman is a Director working on the Young Foundation’s Youth Transitions and International practice areas. Among her current projects is leading the design and launch of a global innovation academy to build the skills and capacity needed for fast and effective innovation to meet social needs.

Andrea has worked for more than fifteen years in the fields of education and social services. Her experience includes classroom teaching as a Teach for America corps member, private-sector consulting in educational technology and public sector administration. Prior to joining the Young Foundation, she was an executive at FEGS Health and Human Services System in New York - one of the largest non-profit health and human services providers in the United States with 4,000+ employees and serving 100,000 New Yorkers annually. She holds a master’s degree in education from Columbia University Teachers College and a bachelor’s degree in English and political science from Miami University (Ohio).
Andreas Hjorth Frederiksen joined Social Development Center SUS in 2006 and left the organisation in 2010 to manage “KPH” – an incubator for social and cultural entrepreneurs. Andreas has an MA in Minority History supplemented by a multimedia design education and management training. Andreas has been involved with a number of social innovations as idea person, developer and entrepreneur. Andreas has now rejoined Social Development Center SUS to startup and manage a new independent branch of the organisation. The new branch aims to strengthen social innovation and social inventions in Denmark.

Ann Griffiths, Head of Policy at Ealing Council
Ann leads on corporate policy and partnerships at Ealing Council, working to respond to major strategy and efficiency challenges the organisation faces. Her role includes managing and developing effective local partnerships, and coordinating innovation projects to run better information sharing, property asset use, and services to high need families in the borough.

She's the lead on implementing the government's new 'Community Budgets' approach in Ealing, and a contributor to the value for money programme delivering major efficiencies in local public services.

Ann is passionate about inspiring and empowering people to innovate, and developing creativity, confidence and entrepreneurial approaches in public services. She's driven by making good ideas happen, new experiences and learning, and applying creativity and fun to deliver results.

Anna Sienicka, Director of Fundacja TechSoup, which is the Polish hub for TechSoup Global. Previously she has been working for non-governmental organizations on a clear mission to create effective social initiatives in Poland and CEE countries, with emphasis on social inclusion. In her work she has implemented projects mainly connected to wide-ranging support for non-governmental organizations and social enterprises. Anna also participates in the developing and implementing of systemic solutions for the third sector in Poland by engaging in a number of panels and boards set up by government or ministry bodies.

Anna holds Master of Law from the Warsaw University, Diploma in Postgraduate Studies of Intellectual Property Law form the Warsaw University, and MA in Economy and Society from Lancaster University, Polish Academy of Science.
**Annabel Knight** leads on transnational and national initiatives at the Calouste Gulbenkian Foundation, UK including a European programme on Ageing seeking to reconnect isolated older people through intergenerational practice and the use of new and relevant technologies. While in Lisbon, Annabel accompanied the launch of the first Social Stock Exchange in Europe. She acts as an Advisor to Give a Poem, a commissioned poetry start-up and co-founded We Eat Poets! a performance poetry, fine-food fusion event in London.

**Anne Sørensen** joined Social Development Center SUS in March 2009. Anne is MA in Psychology and Cultural encounters and works as a consultant facilitating and evaluating processes of social invention and social innovation and within the social sector. Anne works with social innovation in a number of fields – e.g. ‘vulnerable children’ and ‘Social Psychiatry’. She has also played a central role in Social Development Center SUS’s work on defining and strengthening social inventions in Denmark.

Anne is currently starting up a new independent branch of Social Development Centre SUS. The aim is to support and strengthen social inventions in Denmark.

**Bas Kools** – Local Intelligence - strategy innovation platform. Since I finished my master in Design at the Royal College of Art in London (2007) I prefer to see design as a collaboration with experts forming a team to innovate systems, situations and services in a social way. With a main interest in the systems, situations, and services people find themselves in, my focus is to find out how we can design new ways of living and working together. Through topics like public space, education, policy making, and business innovation, design is a service that has to rediscover its position in society. A designer has to be a person with the ability to redefine the relations between situations, systems, objects, materials and services in our society. Therefor I am a designer, a person that has the ability to think about objects, materials, situations and systems from a different perspective to ask the right questions solve or to provoke. To offer a solution in any possible way.
Beñat Egaña is graduated BSc and MSc in Business Administration with specialization in finance by the University of the Basque Country and the Berlin School of Economics and Law. After an early work experience at the Spanish logistics sector he moved on 2009 to Berlin and started to gain experience on technological innovation projects at VDI/VDE Innovation + Technik. On 2010 he changed from technological innovation to work as project manager in social innovative projects by iq consult. He is specialized on the management of transnational projects, management of innovation, designing of business concepts and on entrepreneurial processes.

‘Bosun Tijani is the co-founder and leader of Co-creation Hub Nigeria. ‘Bosun and his team run Nigeria’s first living lab for social technology ventures, investors, technologists, hackers and tech companies in and around Lagos.

‘Bosun was the Manager of VALOR; a European Commission funded project aimed at developing a Pan-European standard for knowledge commercialisation. As a management consultant with International Trade Centre, Hewlett Packard and Pera Innovation Network, he led a variety of innovation and business support initiatives for small businesses and public agencies in more than 12 countries across Europe and Africa. He also advised European Universities on Research and Development funding. ‘Bosun holds a BSc in Economics and a Masters degree in Information System and Management from Warwick Business School, UK. He plays football and enjoys music in his free time.

Brenton Caffin is the founding CEO of The Australian Centre for Social Innovation (TACSI), which identifies and supports innovative ideas, methods and people to accelerate positive social change in Australia. Brenton began his career in the Department of the Prime Minister and Cabinet, later consulting to Australian and British governments on public policy, performance improvement and change management. Brenton has held several executive positions within the South Australian Public Service and holds a Masters of Public Administration and degrees in economics, and international relations. Brenton is a Board member of the global Social Innovation Exchange and advisor to the Adelaide Festival of Ideas.
**Carla Pedro** – Cisco. Carla has been responsible for the management of an open innovation project and early incubator on innovative IT solutions for energy efficiency and CO2 emissions reduction in urban environments / schools within Cisco’s IBSG Connected Urban Development program. She is now starting a similar project on IT for ageing well. Carla has previously held several policy positions, including adviser to the Secretary of State for Administrative Modernization of the XVII Portuguese Government, member of the team responsible for the development and negotiation of the Portuguese National Strategic Reference Framework for Structural Funds and responsible for the implementation of the Portuguese National Broadband Initiative at UMIC – Knowledge Society Agency. Carla has also experience in Regulation and Management Consulting.

Carla holds a degree in Business Administration from ISCTE – Portugal and post-graduations in International Management / Advanced European Business Studies from Pforzheim Business School – Germany and Public Regulation and Competition from the University of Coimbra – Portugal.

**Carmel O'Sullivan** is a research associate at the Young Foundation in the UK. At the Young Foundation she has contributed to a range of research projects including a 2 year programme of work mapping Britain’s needs and qualitative research projects with communities across the UK exploring ways to encourage community empowerment and engagement. In addition she is also a co-author on a series of forthcoming publications for the European Commission on *Financing social impact* a report looking at how the European Union can provide better financial support for social innovation (November 2011) and *Strengthening Social Innovation in Europe: Road map to effective metrics and assessment* developing tools for evaluating outcomes and for up-scaling and reinvestments (November 2011). Carmel has a Masters degree in sociology from the University of Cambridge.
Cassie Robinson’s current work is focussed around practical application (through her associate positions), building the human and relational element of innovation infrastructures (through her networks work at Somerset House, Hub Westminster, Hub Venture Labs and SIX ) and generating knowledge exchange and dissemination (through her Learning Partner roles for clients). Cassie is also producing a Compendium of Intimacy, with an exceptional team of contributors.

Cassie gained a 1st Class degree in fashion, was working at Marie Claire magazine in New York, and then co-founded her own design enterprise for which she was awarded by Nesta in 2004 as a Creative Pioneer. In the last 7 years she turned her design practice toward Social Design instead and gained an MSc in Applied Positive Psychology specialising in collective efficacy, strengths based approaches and behaviour change. She has worked as a Social Researcher, Service Designer and Positive Psychologist on projects with the NHS, Local Authorities, care homes and voluntary organisations. She has also mentored entrepreneurs and supported new ventures.

Chris Sigaloff is chair of Knowledgeland (Kennisland) and specialises in social innovation. Chris’ expertise lies in organisational transformation, collaboration processes and internal (bottom-up) innovation. Chris is currently involved in facilitating collaboration between leading edge practitioners (the Innovators Network); stimulating teacher-led innovation in education systems (Education Pioneers); and empowering communities by organising kitchen table forums and breakthrough courses. Chris is board member of Kafkabrigade, an organization dedicated to reducing bureaucracy.

After Social Geography at the University of Amsterdam, Chris started her career in Geneva at an international migration and asylum organisation. In 1998 she moved to the Nyenrode Business University in Breukelen, The Netherlands. Starting as a researcher at the Center for Corporate and Community Renewal, she moved on to the Executive Management Development Centre, where she devised in-company programs for countless organisations.
David Cortez. I’m an economist, and Catalonia social entrepreneurs program’s advisor, professor at Open University of Catalonia and a co-founder at Factorial Ciudadana (Citizen Factory). We are focused to create a spaces for citizen connections, and have two types of projects: to create potential content from connections between technologies and Politics (we are co-producers of personal democracy forum in Europe). The other is to develop new forms to search innovative solutions for current social wicked challenges.

The kinds of solutions are a mix of citizens knowledge and users expertise. We start a user-centred dynamics to innovate, and improve with bottom up methodologies. We are actually building a Social Innovation Ecosystem in Barcelona. It is focused to create nurture conditions to improve the social innovation and social entrepreneurs climate. The Project contains 5 pillars: Events, platforms, spaces, funds and knowledge transfer.

Dawn Dines - CEO & Founder. Dawn has since 1986, been successfully involved in sales throughout the world including Australia, Mexico, Russia and China. She has vast experience, and in particular the methodology involved in dealing with different races, creeds and cultures. She has promoted her business ideas to fruition culminating in her maintaining major offices in Kazakhstan & Russia, often proving her abilities in strongly detrimental environments. Her strength and inspiration comes from strong family values.

I intend to directly influence young people, into understanding that through basic methods and constructive decision-making, they can directly influence their own outcomes for the better. I hope to make the world a better place by changing the mind-set of the younger generation thereby making it a happier & healthier, more educated place to live in.

Dominika Blachnicka - Ciacek has recently joined Digital Centre of Project: Polska Foundation, a Warsaw based think tank that campaigns for open government and works towards a more inclusive & digitally- literate society. Previously worked as strategist at Saatchi & Saatchi London, where she planned campaigns for commercial and third sector clients. Founder at Culture Tales, a visual- ethnography practice that helps social causes and brands become culturally relevant. Has recently returned back to school and is currently working on her PhD research in visual sociology at Goldsmiths, University of London.
Eli Malinsky is the Director of Programs and Partnerships at the Centre for Social Innovation in Toronto, Canada. The Centre for Social Innovation creates community workspaces, incubates emerging enterprises, and develops new models and methods with world-changing potential. CSI is a global pioneer in the shared spaces movement and is home to more than 350 non-profits, social enterprises and social entrepreneurs.

Eli has overseen a ten-fold increase in CSI’s membership, revenues and footprint during his time here. Eli’s skill-set blends strategic planning and systems development; he has a special interest in network organizational structures and theory.

Filippo Addarii is the Executive Director of the Euclid Network, the European network of third sector leaders and Director of the International Leadership Development at ACEVO – the British association of chief executives of voluntary organisations. In these roles he has developed networks to empower civil society across Europe, Asia, Africa, US and Middle East.

In 2001 Filippo founded GlobaLab, a culture-focused association which promotes global civil society development through innovative intercultural projects. In 2003 he co-founded the magazine Ecologist Italy and the Research Centre of Contemporary Social Movements for the Feltrinelli Foundation. He is also a member of the Citizenship Structured Dialogue Group of DG Education & Culture for the European Commission, and member of intercultural dialogue working group set up in the same DG following the European year of intercultural dialogue 2008.

Fiorenza Lipparini holds a Phd in Comparative Literature and Linguistics and took part to several research projects in the field of socio-linguistics and philosophy of language. In 2010 she joined Intesa Sanpaolo, the biggest banking group in Italy, and is now working as a project analyst at Intesa Sanpaolo Eurodesk, the Group’s Brussels based consultancy dedicated to the monitoring of European policies and funding opportunities of interest for the Group and its clients.

With Raffaella Donnini she is in charge of the Social Innovation and International Cooperation desk, dealing mainly with European social policies, with a particular focus on social innovation, social economy, CSR, financial inclusion and education, the cultural and creative sector and equal opportunities considered as a driver of economic growth.
Geoff Mulgan is Chief Executive of NESTA (National Endowment for Science Technology and the Arts). From 2004-2011 he was the first Chief Executive of the Young Foundation. Between 1997 and 2004 Geoff had various roles in the UK government including director of the Government's Strategy Unit and head of policy in the Prime Minister's office. Before that he was the founder and director of the think-tank Demos. He has also been Chief Adviser to Gordon Brown MP; a lecturer in telecommunications; an investment executive; and a reporter on BBC TV and radio. He is a visiting professor at LSE, UCL, Melbourne University and a regular lecturer at the China Executive Leadership Academy. He is an adviser to many governments around the world, and has been a board member of the Work Foundation, the Health Innovation Council, Political Quarterly and the Design Council, and chair of Involve.


George Isaias is the founder and director of the Synthesis Center for Research & Education Ltd. He holds a Masters degree in Government & Politics from St. John's University, New York. Inspired by Muhammad Yunus and the social entrepreneurship movement, he is working to develop and promote social entrepreneurship in Cyprus, where he resides, through research, training, and lectures. He has been the key speaker in a number of European conferences on Social Entrepreneurship and Innovation. His key interest is the built up of entrepreneurial models that can address social or environmental challenges.

Gorka Espiau Idoiaga is the Head of International Programmes at DenokInn, the Basque Centre for Social Innovation. In this capacity, he is leading the launching of the Social Innovation Park in the city of Bilbao (Northern Spain) and the international development of Hiriko, the first self holding electric vehicle. Gorka is also a Senior Associate to the Centre for International Conflict Resolution at Columbia University. Previously, Gorka Espiau served as Senior Adviser for Peace Building to the Executive Office of the Basque President and is also a former Senior Fellow at the United States Institute of Peace. Gorka Espiau was the spokesperson for Elkarri, the Movement for Dialogue and Agreement in the Basque Country, where he served on the Executive Board from 1996 until 2005.
Gorka Espiau is the author of “The Basque Conflict: New Ideas and Prospects for Peace”, (April 2006), the Basque Country chapter in “Searching for Peace in Europe and Eurasia” (edited by the European Centre for Conflict Prevention) and is co-author of the book “The Role of the Media in the Basque Conflict”.

**Hanna Kądziela.** I have started my adventure with social innovation in 2007. Since then I have been working for the Polish Ministry of Regional Development where I am in charge of implementing innovative projects within the programme co-financed by EU funds. I participate in the process of creating the system of implementing social innovation and building additional support to different institutions interested in working out new solutions in the area of labour market, social integration, education and good governance.

**Helen Bakos** is a photographer and have worked on several filmproductions in Norway. She is one of the entrepreneurs behind Sweet Chili Stories (SCS), which is a company that teaches others to use storytelling and filmmaking. Social responsibility and co-creation are key-values for SCS.

During SIX Winter School, Merete and Helen in SCS will be making a documentary about one of the key questions from the Winter School program, namely "What are the best and worst models for incubators and hubs". The documentary will be a personal journey where Helen and Merete will ask people to share their experience.

**Helena Gata** is currently TESE’s chairman. She heads TESE’s executive management team since 2007. Helena has created and implemented various social projects in Portugal and African Portuguese speaking countries. Occasionally she teaches in some universities (e.g., Porto University, Portuguese Catholic University and Coimbra University) lectures on Social Innovation and Social Economy. She frequently participates and writes articles about Social Innovation and Social Business. Recently, she co-created the Social Innovation Co-laboratory in Portugal with the leading Portuguese bank to generate new answers for social problems with the Public, Private and 3rd Sectors.

She studied Sociology at Porto University, She has a master in International Cooperation and Development from the School of Business and Economics ISEG/UTL and the Social Entrepreneurship course (ISEP) from INSEAD in Singapore.
Inês Oliveira e Carmo is the Coordinator of Faz-Te Forward, a pilot project that aims to identify, empower and promote talented youth from disadvantaged backgrounds, in order to increase their social and professional inclusion, through a one year programme, that includes soft skills training, coaching, mentoring and youth led projects. She’s also a project manager at Social Innovation Co-Lab, a platform with the goal to activate and boost cross sectoral collaboration on social innovation.

Inês has a Bsc in Social Education and volunteered in São Tomé e Príncipe (increasing children’s Portuguese reading and writing skills), and had a Leonardo Da Vinci Professional Training experience in Sweden, working with refugees.

Irene Bao serves as Associate President of Beijing Fuping Development Institute; a China-based not-for-profit organization focuses on working to provider service to the poor with the innovative way and spirits of social entrepreneurs.

Before joining Beijing Fuping Development Institute in 2009, Ms. Irene Bao worked with Jet Li One Foundation and Junior Achievement China (both are NPOs) for ten years and played very important role in the establishment and daily operation of these two organizations. In 1990s, Ms. Irene Bao used to work with two consulting companies for over 6 years and accumulated quite business experiences.

Ms. Irene Bao was graduated from Peking University of China and Fordham University of the United States.

Inês Mena is the manager of “Do Something”, a project promoted by TESE that uses the internet and the social media to promote youth action: social entrepreneurship, volunteering and civic participation. Inês also worked as a consultant at TESE, supporting in terms of innovation and management.

Inês did a three months internship at SIX (Young Foundation), managing the selection process and the Judge panel of the European competition “This is Europeans Social Innovation” held by SIX, Euclid Network and the European Commission. Inês also worked as a social worker at the project “Rede de Intervenção na Família” (Family Intervention Network).

Inês holds a Master of Science in Management at Nova School of Business and Economics (Portugal), and a Degree in Social Work at Universidade Católica Portuguesa.
Jan Skonieczny has a PhD in Management. He is an assistant Professor at Wroclaw University of Technology (Poland). He was Vice Director for Education at Institute of Organization and Management. He is interested in strategic management, innovation and entrepreneurship. He participated in many projects on an innovation for business organizations and regional authorities. Lately he was a leader in the project “Building of university students’ attitudes towards innovation, entrepreneurship and creativity”. Presently he will work for Wroclaw Research Centre EIT+ in projects on social innovation.

Joe Ludlow is Director Social Ventures at NESTA. He leads NESTA’s work providing support and finance to ventures and intermediaries working to scale the impact of social innovations.

Before NESTA Joe worked at CAF Venturesome, an early pioneer of social venture capital, investing in growing social enterprises and charities. He began his career with the TeachFirst programme teaching in a secondary school in the London Borough of Hackney.

Joe was a 2010 Clore Social Fellow with the Clore Social Leadership Programme. He is Trustee and Treasurer of GVEP International, a charity providing investment readiness and access to finance to entrepreneurs operating energy businesses in the developing world.

Jonas Piet. Being a designer, Jonas works with other people to create, build and try-out solutions for social issues. He uses design skills to find new insights into complex problems, to make working with diverse groups of people productive and to make ideas tangible and test them. In London Jonas worked with Participle, developing social enterprises to tackle social isolation among older people and to help young people thrive.

Jonas is originally trained as an industrial designer and holds a MSc degree from Delft University of Technology. Among other things, he is currently working on a project called 'Gioconomics' to develop a sustainable business model for volunteering. This project recently received seedfunding from Euclid Network and Unicredit Foundation and is now in the startup stage.
Josef Pearce is a facilitator, researcher and manager of voluntary sector organisations. He has particular experience of promoting cross-cultural communication and community-based organisations in the UK.

Josef led a UK Home Office project creating cross-cultural networks in Nottingham and year-long projects to resolve conflict between newly-arrived migrants and the settled community in Derby and then Leeds. He has lived, worked and contributed to community-building work in Shanxi, China and is currently working with Peter Ramsden and the micro-consultancy Freiss.

Julie Caulier-Grice is Programme Manager at Dialogue Café. She co-ordinates the Dialogue Café network and oversees the programme of events and activities at the local Dialogue Cafés in the United Kingdom. Previously, Julie worked at the Young Foundation, where she co-wrote a series of publications on social innovation, social enterprise and the social economy, including, Social Venturing and The Open Book of Social Innovation. Other publications explored ways of funding community activity and civil society’s role in campaigning for social change and meeting social needs.

Jungwon Kim is a visiting researcher of the Social Innovation Center at the Hope Institute, which is the think-and-do pursuing citizen participation. For ANIS 2011, she has been conducting a study of social innovation cases in Korea by interviewing Korean social innovators and analyzing their projects. She has introduced several social innovation cases to the Korean public through the Hope Institute Blog. She is also operating online TV channel called something.tv, which introduces inspiring and innovative English speaking videos with Korean subtitles.

she previously worked as a principal consultant at Entrue Consulting, LG CNS, and carried out several projects on creating a business strategy for IT departments of bluechip companies. She was a research fellow at Department of Computer Science, University College London and a research associate at Department of Computer Science, King’s College London. She earned a PhD degree in Computer Science from University College London.
Katarzyna Czubak is a student of translations at the University of Warsaw, specializing in English and Russian, which she also mastered during her scholarship in Moscow. Since September she has been also working at Ashoka office in Warsaw which gives her a great opportunity to develop her interests in citizen sector, organizations and entrepreneurship. Kasia met with Ashoka when she has already developed an idea for social enterprise but decided to postpone her plans in order to expand the horizons and get even more inspiration from Ashoka’s landscape. Before she joined Ashoka team she had worked in AIESEC – the student driven organization, where she served a term on the management board of her local committee at the Warsaw University. She was also responsible for international projects, one of which engaging foreign economy students in education activities in schools was recognized as one of the best educational initiatives in Warsaw.

Katja Reppel is currently Acting Head of the unit in charge of innovation policy development in DG Enterprise and Industry of the Commission. She works on EU innovation policy issues, which included participating in drafting of the CIP and the launch of its implementation, following regional programmes of innovative actions, developing the concept of the practical guide to EU funding opportunities for research and innovation and supporting the German Federal Ministry of Economics and Technology during the Council Presidency on innovation issues.

Before this, she studied German and European law in the University of Bayreuth (Germany), and the College of Europe in Bruges (Belgium) and worked among others for six years in the Council of Europe’s Liaison office in Brussels.

Kristin Wolff is a thinker, doer, and aspiring rainmaker from Portland, Oregon, USA. A member of the “gig” economy, Kristin serves as dot-connector and adjunct researcher for Social Policy Research Associates (Oakland, CA), runs thinkers-and-doers (a small business in Portland, OR), blogs for WEadership.org, LeadChangeGroup, and others, and is engaged in what she’s calling her “DIY second masters”. Kristin also serves on the Board of Springboard Innovation, a Portland-based non-profit about to launch a community innovation incubator. She also participates in BarCamps, Research Club, and other self-organized learning events, and occasionally indulges her Wiki habit in what is the Wiki capital of the country.
Kristin holds a BA from Miami University in Ohio, and an MA from the University of Arizona in Tucson. Having lived and worked in five US states, Columbia, North Africa and the UK, she now at home in Portland where she and her partner Robert compost, ride bikes, and drink amazing coffee.

Kuba Wygnanski is chairman of Public Benefit Council and member of the Program Council of Polish Public Television. Kuba has started several NGOs including KLON/JAWOR Association (main support, research and information centre for Polish non-profit centre) and Forum of Nongovernmental Initiatives (FIP) which plays key role as representative of Polish Third Sector. FIP has initiated series of sector wide debates and meetings including six national forums of several hundred organisations. Currently Kuba is a President of FIP. Kuba was one of the authors and main advocate for Law on Public Benefit and Voluntarism in Poland (introduced in 2002).

For several years, Kuba was a Board Member of Stefan Batory Foundation (Open Society Institute) – one of the main grant giving organisations in Poland, Member of International Committee of US Council on Foundatoins, Board Member of Civicus (Global Alliance for Citizens Participation) and currently Board Member of TechSoup Foundation, and of SHIPYARD.

Laura Bunt is a Policy Advisor on Public and Social Innovation for the National Endowment for Science, Technology and the Arts (NESTA) in the United Kingdom. Since joining NESTA in 2009, Laura has helped to develop the Social Innovator Series – a collection of international collection of methods and examples of social innovation in practice – in partnership with the Young Foundation and has co-authored a number of reports exploring how people are tackling public and social challenges in new ways. Prior to this, Laura was a project coordinator and networks manager at the RSA, building and supporting the Fellowship as a network for civic innovation. She has research experience working with the thinktank Demos, developed a range of independent creative projects and has managed a busy London restaurant. Laura graduated from Oxford University in 2006 with a BA (Hons) in Classics.
Louise Brown is a Reader in Social Work at the University of Bath. She left practice over 15 years ago to develop a career looking at how practice can be improved through new and different types of intervention. She has extensive experience as an empirical researcher, evaluating and tracking the diffusion of innovative models of practice. Her specific research interests are in managing risk and innovation, mechanisms for scaling-up and sustainability. Current projects include evaluating innovative models of care that enhance social networks and the use of accreditation to raise quality standards when scaling-up. In recognition of her expertise in developing evidence in the field of health and social care she has just been appointed as a Fellow in Social Care at the National Institute for Clinical Excellence.

Louise Pulford is Head of the Social Innovation eXchange (SIX) and coordinates International work at the Young Foundation. Since 2009, Louise has coordinated SIX. She is responsible for running the network and its two associated websites (SIX and Social Innovator); running large international events; and supporting SIX’s global community. SIX also leads a European consortium which is setting up a Social Innovation Pilot Initiative for Europe. She also co-lead of the Young Foundation’s international practice. Louise stared at the Young Foundation in 2007 as an intern, and has held several posts since including Press and Events Assistant, Team Coordinator for Research and International team and Uprising project developer. As part of her work Louise gave evidence in March 2009 to the Speaker’s Conference - a committee of MPs who are investigating how Parliament can be made more representative.

Louise is also involved in many community activities and she is a member of the the Spitalfields Music Festival Programme Advisory Group and the Chair of the Alec Dickson Trust.

Luís Jerónimo works as Project Officer at the Gulbenkian Human Development Programme. This programme is focused on social innovation and urban change projects, with a special emphasis on social inclusion of migrants, youngsters at risk and elderly. He is particular focused on Ageing and Social Innovation issues, co-managing a project on intergenerational relationships with the UK Branch of the Foundation. He also works on social finance projects, overseeing the development of the Portuguese Social Stock Exchange. He has a Degree in Philosophy, with a special interest on Phenomenology and Contemporary Philosophy.
Mary Cook, Co-founder and managing director of Uscreates. Mary’s role involves overseeing the strategic direction and development of Uscreates, and as overseeing the creation and delivery of several award winning campaigns and programmes.

Before founding Uscreates together with Zoë Stanton in 2005, Mary worked as a freelance designer for clients such as BT, the Faculty of Education at Cambridge University, and Channel 4. Mary studied design at Goldsmiths College, where she is now an entrepreneurial fellow. Following her degree she was awarded the BDCs ‘New Designer of the Year’ title.

Mary is currently writing up her PhD thesis which investigates how the emergence and current practice of social sustainability has created a market for the design industry. She has spoken at several universities, events and conferences worldwide on this topic and the role design plays in addressing social challenges.

Marion Cesselin is working for the Institute for Social Innovation and Social Entrepreneurship (academic center dedicated to research, teaching and social experimentations) at ESSEC, French Business School. She works in the CSR - Base of the Pyramid (BoP) approaches department. She is contributing to two action research projects in CSR (Building up the global CSR strategy of a regional cooperative bank) and in the BoP field (A Social Business project for (safe) water market creation at the “Base of the Pyramid” in rural Bangladesh). She is also supporting the coordination of the France BoP Learning Laboratory among the BoP global network aiming at promoting and developing new inclusive / social business models in a multi-stakeholders approach. As a volunteer she is engaged in the ESSEC Alumni Club for Social Entrepreneurship whose role is to promote initiatives of the social entrepreneurship.

Michał Guć - Deputy Mayor of Gdynia. A civil engineer, with a degree in economics. His responsibilities cover development policy, European projects, NGOs, councils of Gdynia districts, senior citizens activation, social aid, building administration and the science and technology park. He is chairman for Persons with Disabilities and the Gdynia Council for Senior Citizens.

He supported the civil society and local governments within programmes implemented by international NGOs as well as European and US government programmes. Ten books and dozens of articles on local government and NGOs written by Mr Guć have been published in Poland and other countries. He has initiated and developed a model programme of cooperation
with NGOs. This novel solution, usually referred to as "the Gdynia model" and winning a prize in a PHARE municipal innovation competition, has become a model for many Polish towns and cities. He was the first winner of an award of the Foundation in Support of Local Democracy For in recognition of his contribution to the development of the civic sector.

Merete Grimeland is chili in Sweet Chili Stories (SCS) which is a company that teaches others to become videomakers. Sometimes SCS also does video productions, and during SIX Winter School, Merete and Helen (sweet in Sweet Chili Stories) will be making a documentary about one of the key questions from the Winter School program: "What are the best and worst models for incubators and hubs".

Other than making videos and teaching others to do so, SCS is working with documenting what is happening within the field of social entrepreneurship in Norway through video and text on the blog www.sosialentreneorskap.com

Peter Ramsden has a proven track record in promoting social entrepreneurship and the social economy. He has had a career steeped in social change. Peter’s work experience has been roughly divided between the UK and Europe where he played a lead role in introducing community economic development to the UK structural fund programmes. From 1993-2000 Peter was based in Brussels and for much of this time he was working inside the European Commission as a detached National expert.

Peter’s career has spanned work on race and housing in the London Borough of Hackney, as the Rapporteur for DG Regio, collaboration with think tanks such as the New Economics Foundation and Inclusion, guidance for regional development agencies in the UK on inclusive growth and strategic support for the European Micro-Finance Network. Among his areas of specialisation are community-led regeneration, promoting social enterprise, and the micro-finance development.
Raffaella Donnini is with Fiorenza Lipparini in charge of the Social Innovation and International Cooperation desk, dealing mainly with European social policies, with a particular focus on social innovation, social economy, CSR, financial inclusion and education, the cultural and creative sector and equal opportunities considered as a driver of economic growth.

She has a University degree in Political Sciences with a specialization in European Affairs. She started to work for CBE-Coopération Bancaire pour l'Europe in Brussels. This is an initiative of a number of banks aiming at supporting companies to benefit from the financial opportunities offered by the EU. She is now working as a project analyst at Intesa Sanpaolo Eurodesk, the Group’s consultancy dedicated to the monitoring of European policies and funding opportunities.

Roel During is coordinator of a research programme on the significance of innovations for long term societal change from a cultural and post structuralism perspective. Currently he studies interactions of private informal initiatives that seek to improve the quality of life in neighbourhoods and spatial social politics in the Netherlands. He was assigned several research tasks by the First and Second Chamber of the State General, which gave him a good view on politics-polity interactions. He has been leader of the CULTPLAN project, in which cross cultural cooperation has been scrutinized in the INTERREG environment. In this three year project he became acquainted with the diversity of regional cultures in Europe and their influences on spatial planning practices. In 2006, he joined the Belvedere Educational Network that consisted of three related scientific chairs at the universities of Amsterdam, Delft and Wageningen. He did his PhD on cultural heritage discourses in Europe and their embedding in different ideas of Europeanization. Both from a theoretical and a practical point of view he is interested in pluralism regarding to organizations, values, logics, language.

Sara Piteira is the Executive Director of Dialogue Café, a global network of public video-conferencing for civic society. Previously she worked at the Young Foundation, where she helped developing the global Social Innovation eXchange. Before that, Sara was responsible for managing pioneering e-democracy and e-voting projects with the Portuguese Government. Sara has a BA in Political Science and an MA in Democracy and Participation.
Sebastian Stjern is the project manager of CSES (Center for Social Entrepreneurship Stockholm) at the University of Stockholm. CSES is the first incubator for social entrepreneurship in Sweden and the center is funded by the European Union. The goal is to take the experience from the traditional incubator at the University of Stockholm and apply to the field of social entrepreneurship, in order to create businesses that are sustainable from a financial as well as social and/or environmental perspective.

Sebastian has a background as a social entrepreneur and is the founder of The Fair Tailor, one of two Swedish social entrepreneurs to secure a venture investment. The Fair Tailor has built up a production facility for high quality tailor made shirts together with an NGO in Kathmandu, Nepal. The goal is to make the NGO self-sustainable and The Fair Tailor profitable.

Siim Esko is a foresight expert in Estonian Development Fund, a national think-tank that combines global economic foresight with public venture capital investments. His recent interests include bottom-of-the-pyramid markets and social innovation in developed markets. He envisions that in the near future Estonia will have an idea-generating, well-funded social innovation incubation landscape that will propel social and policy changes. Siim holds an MSc and MA in management from Copenhagen Business School and CEMS.

Simon Tucker is the Chief Executive of the Young Foundation. Before taking on his current role in June 2011, he helped build the Young Foundation, first as Director of Ventures and then as Managing Director. Simon has also advised a range of government departments and local public bodies in the UK and internationally on how to nurture support and invest in social innovation and entrepreneurship. He developed the Young Foundation's work on youth, education, health and ageing, including our Regional Innovation Fund Advisory Service for the NHS. Simon is currently chair of the board of the Studio Schools Trust and on the board of a number of social ventures.

Simon has been a strategy consultant with McKinsey and a barrister practicing public and charity law. He partly set up UnLtd - Foundation for Social Entrepreneurs. He was the Chief Operating Officer of Kids Company, helping them out of financial distress and into partnership with governments whilst managing a major exhibition of children's art at Tate Modern.
Soyeon Yang joined The Hope Institute this spring as a researcher. Recently she organizes a citizen participation and education program, SDS (Social Designer School). Through the program about 600 citizens studied social innovation and experienced various workshop programs.

Prior to the Hope Institute, She worked as a marketing planner and consultant at one of IT service providers in Korea. She majored Chinese literature at the university and had master degree in Sociology.

Sunkyung Han is a senior researcher at the Social Innovation Center, Hope Institute. Currently she is coordinating the ANIS (Asis NGO Innovation Summit) and conducting research on social innovation in South Korea. She joined the Hope Institute in 2007 and since then she has been managing projects e.g. the World City Library which is an online archive of the best practices and cases on the urban life, collected through the participation of the reporters from all over the world. After taking responsibility for the global network and cooperation team, she conducted several research projects on community regeneration by way of social inclusion and social integration at the Roots centre. She enjoys planning and organizing seminars and forums, in addition getting to know people who share the philosophy of the Hope Institute. She wants to be a researcher who works closely in the field.

Vincenzo Di Maria is a service designer currently working on projects across Europe. His work focuses on socially responsive design & innovation (products-services-experiences). His approach to design is holistic, playful and people-centred. Vincenzo trained as a designer at Central Saint Martins College of Art & Design in London where he now runs the Service Design short course and collaborates with some other postgraduate courses. During the past years he has also been working as design researcher at Design Against Crime Research Centre, CSM Innovation, University of the Arts London.

In 2008 Vincenzo co-founded commonground, the place where design meets positive social change. commonground is a socially responsive practice that works with socially minded organisations to deliver service innovation and user-driven experiences. Vincenzo is a fellow of the Royal Society for the Encouragement of Arts, Manufactures and Commerce, London.
Yvonne Roberts is Chief leader writer at The Observer London UK; a Fellow of the Young Foundation, a novelist, writer and broadcaster; deputy chair of trustees of Women in Prison; trustee of KenyaWorks, a social enterprise and on the advisory board of I Can Be She, working with young Muslim women; You Press, to encourage the use of more young peoples' voices in the media; Capability a not-for-profit working in community regeneration and Channel Four's education advisory board.

Zoë Stanton, Co-founder and managing director of Uscreates. Zoë’s focus is the on-going development of new work streams and systems to ensure Uscreates generates new, and more importantly, good business. Zoë previously worked as a designer and project manager in both the private and public sector. Zoë studied design at Goldsmiths College after which she founded the design collective Us&Us. This collaborative work motivated her to initiate Uscreates with fellow member Mary Rose Cook.

Zoë and Mary won the prestigious NESTA Creative Pioneer Award in 2006 for their innovative and creative business model to approach social issues through design and marketing. Zoë was named as a Future 500 Young Social Entrepreneur during Global Entrepreneurship Week, as well as one of the UK’s future 500 ‘movers and shakers’ by Observer / Courvoisier. She is also a fellow of Goldsmiths Institute for Creative and Cultural Entrepreneurship, and a fellow of the Royal Society of Arts, Manufactures and Commerce (RSA). Zoë is a Senior Producer on the Design Council’s Design of the Times (Dott) programme.